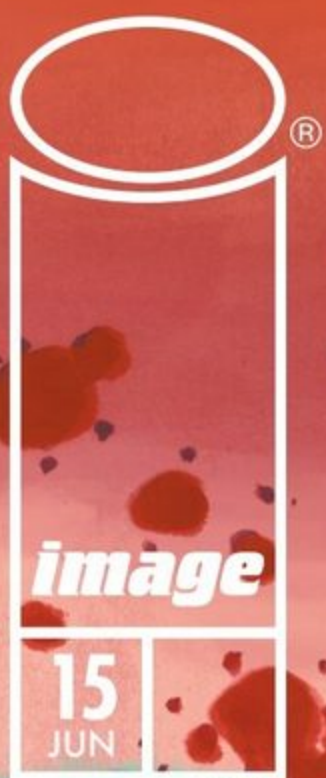




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:// tynion >
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THREADS	REPLIES	LAST POST
words by james_tynion_iv	15	1997-MAY-18
art by fernando_blanco	24	1995-FEB-05
colors by jordie_bellaire	48	1996-APR-07
letters by aditya_bidikar	36	1997-FEB-02
edits by steve_foxe	18	1993-OCT-04
design by dylan_todd	34	1997-DEC-28

w0rldtr33 created by james_tynion_iv & fernando_blanco

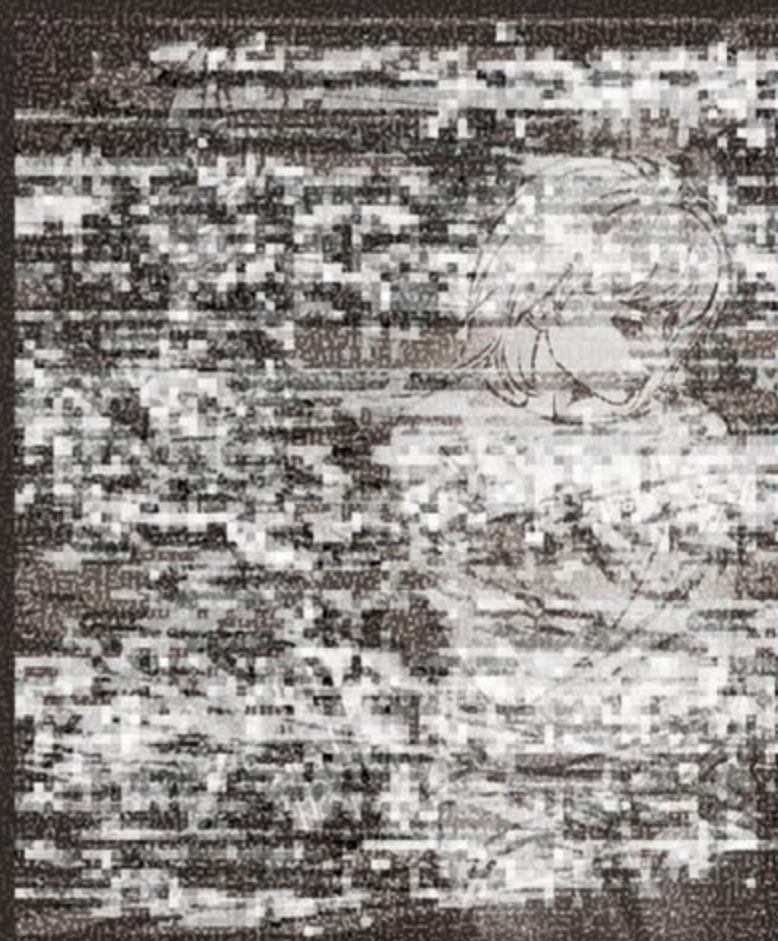
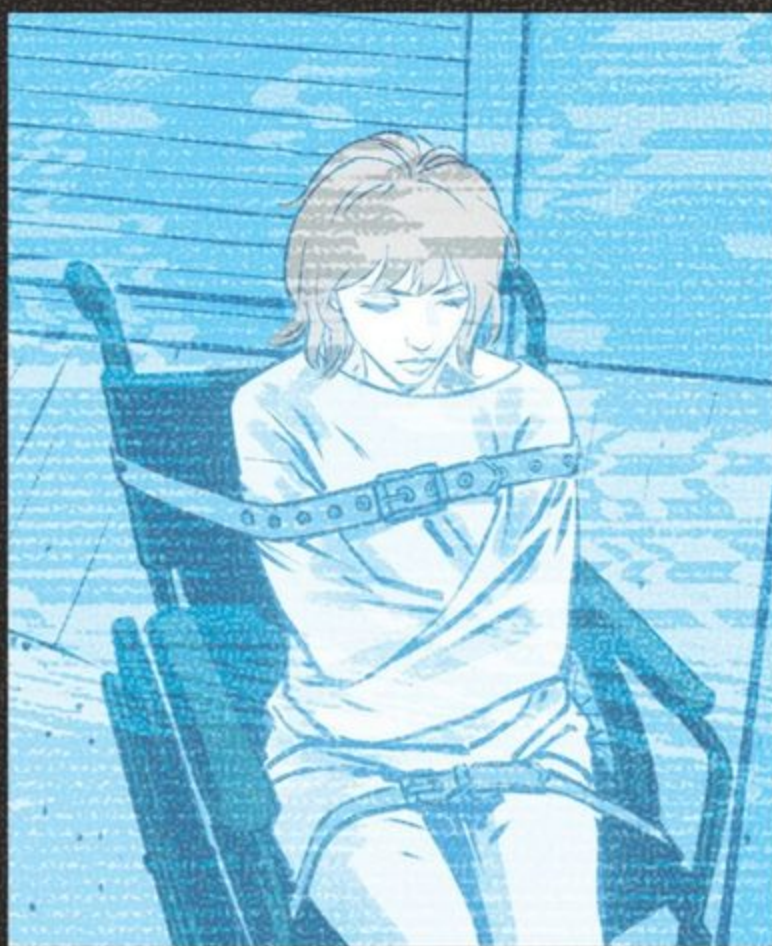
COVER A BY FERNANDO BLANCO_COVER B BY JAVIER FERNANDEZ_COVER C BY JENNA CHA_COVER D BY ADAM GORHAM

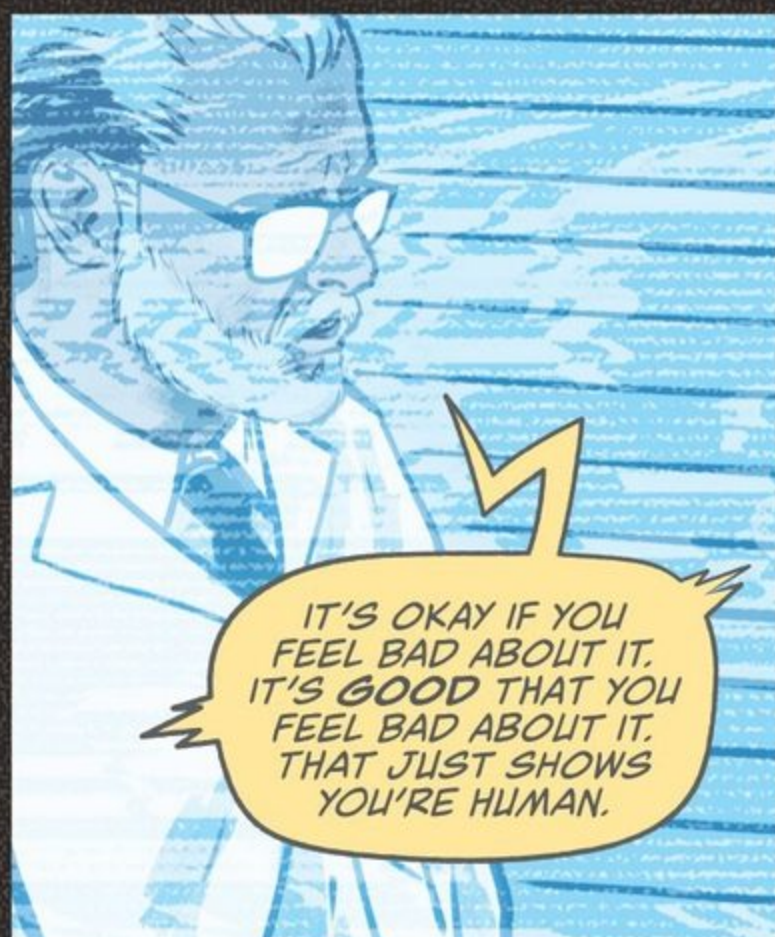
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TINYONION

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WALKED THROUGH FROM WHERE?



Heaven.



THIS IS THE PLACE YOU SAW ON THE COMPUTER A YEAR AGO. THE GAME YOUR BROTHER...



It's not a made-up place. It's not...



You don't understand.



But that's okay.



It's real.



I'm going to make it real.



And then I'll be her.



YOSHI

Fuck.



IT'S CRAZY TO SEE HER LIKE THAT. BACK THEN. MAKES ME FEEL ONE THOUSAND YEARS OLD.



I REMEMBER ONE MORNING, EVERYONE ELSE SLEPT IN AND WE WATCHED POWERPUFF GIRLS TOGETHER AND HAD CEREAL.

FROOT LOOPS. DO YOU REMEMBER FROOT LOOPS?



THERE ARE ALMOST 300 HOURS OF SESSIONS ON HERE. I'VE BEEN TRYING TO PIECE TOGETHER THE WHOLE STORY FROM FAUSTA'S NOTES.

BUT THERE ARE HOLES.

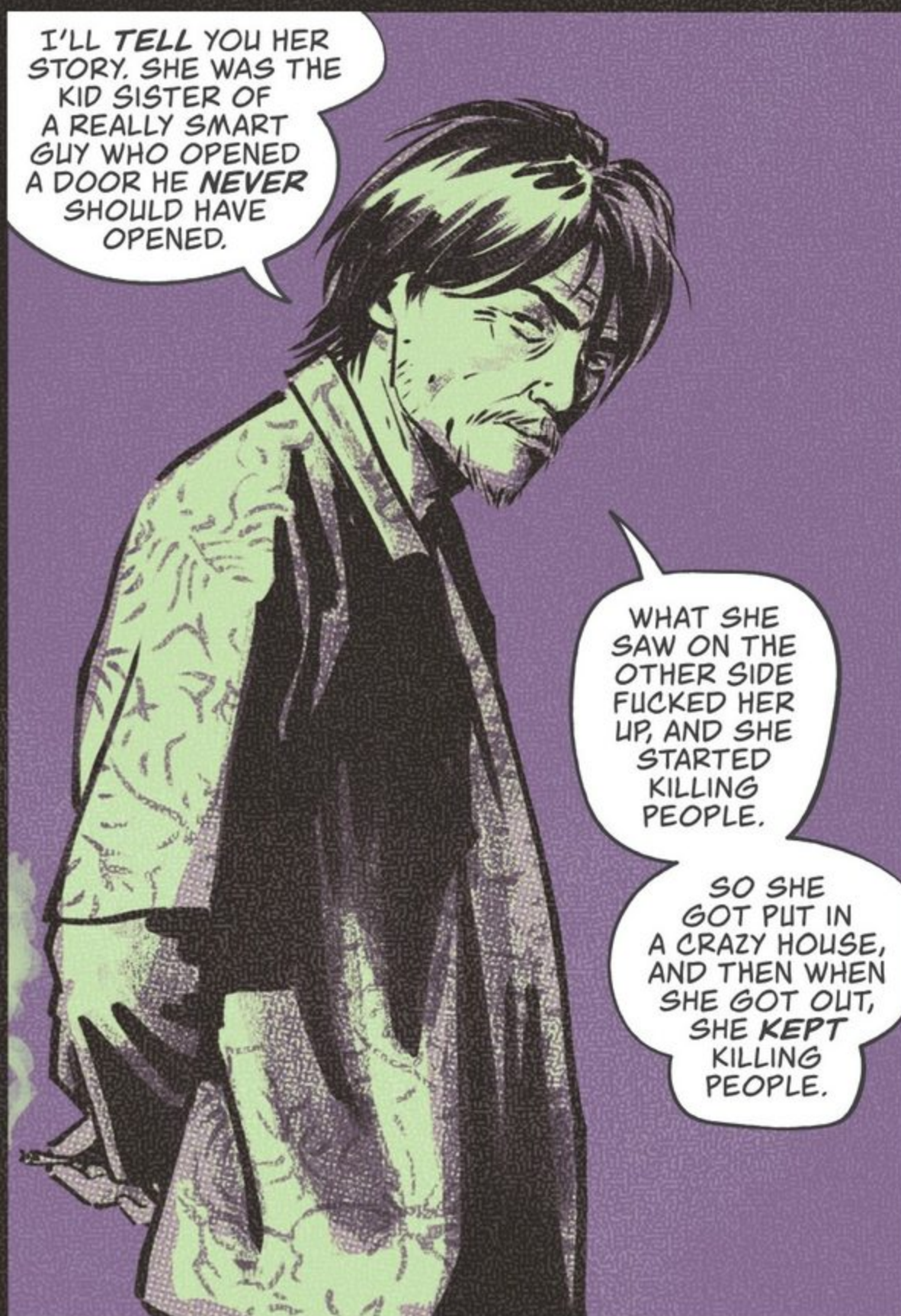


YEAH, I'M GUESSING TEN YEARS IN THE PSYCH WARD DIDN'T MAKE HER **MORE** LUCID.



SO WHAT *USE* IS IT? YOU SAID THIS IS THE STORY THAT BRINGS US BACK.

WHY IS THIS THE STORY? WHAT DOES "THE LIFE AND TIMES OF SAMARA WINTER" DO FOR US AT THE END OF THE WORLD?



I'LL TELL YOU HER STORY. SHE WAS THE KID SISTER OF A REALLY SMART GUY WHO OPENED A DOOR HE *NEVER* SHOULD HAVE OPENED.

WHAT SHE SAW ON THE OTHER SIDE FUCKED HER UP, AND SHE STARTED KILLING PEOPLE.

SO SHE GOT PUT IN A CRAZY HOUSE, AND THEN WHEN SHE GOT OUT, SHE *KEPT* KILLING PEOPLE.



STOP THAT. IT'S *MORE* THAN THAT. IT'S *RELIGIOUS* FOR HER. SHE *CONNECTED* TO THAT PLACE. TO WHAT'S IN THERE.



SHE *UNDERSTOOD* WHAT IT WAS, AND SHE HELPED *END* THE WORLD.



YEAH. I WAS THERE.





JUST LET ME SHOW A FEW MORE OF THE CLIPS I'VE FOUND. LET ME ASK YOU SOME QUESTIONS.

I DON'T KNOW, LET ME HAVE A ROOM OR SOMETHING WHILE I PUT THIS TOGETHER, AND IF I FIND SOMETHING, I'LL TELL YOU.



YOU WERE THERE, BEFORE THIS. YOU KNOW HOW SHE GOT TO THAT ROOM. YOU HAD FROOT LOOPS WITH HER.

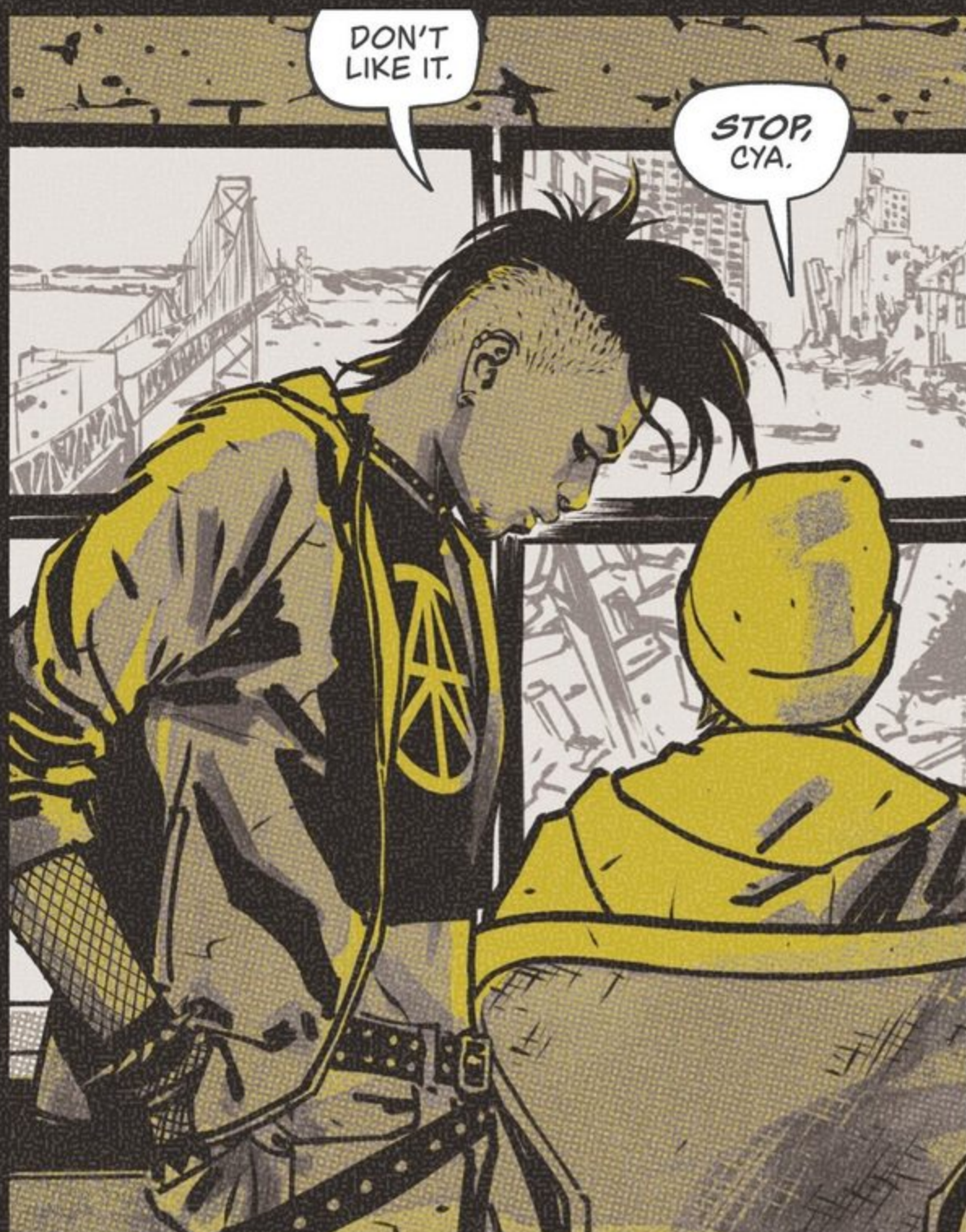
I'M JUST ASKING TO BE ABLE TO TALK TO YOU AND PUT THIS TOGETHER.



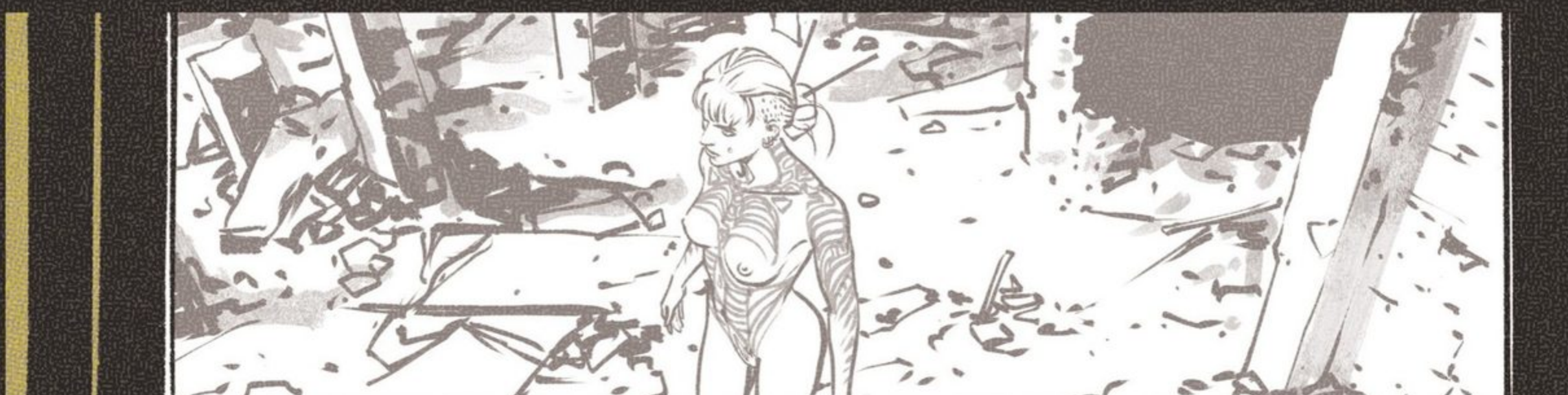
NO, YOU'RE ALSO ASKING TO PUT THAT STORY *OUT THERE*. YOU'RE ASKING TO MAKE ME A TARGET OF THE MOST *DANGEROUS* PERSON ON EARTH.



YOU WERE ONE OF HIS FRIENDS. YOU THINK YOU'RE *NOT* A TARGET?



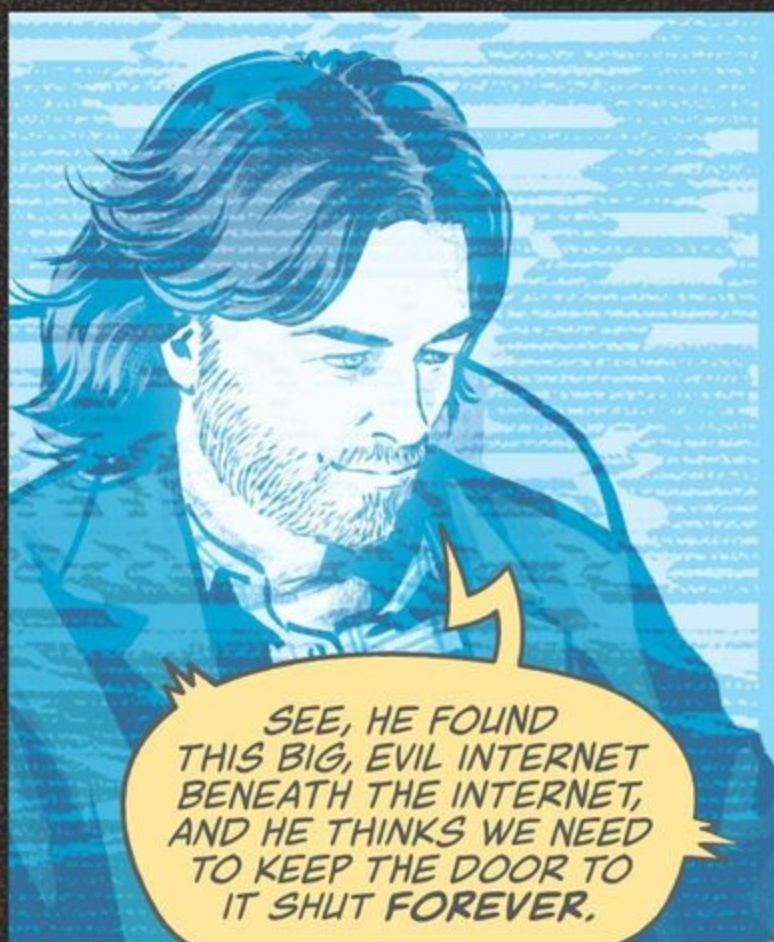




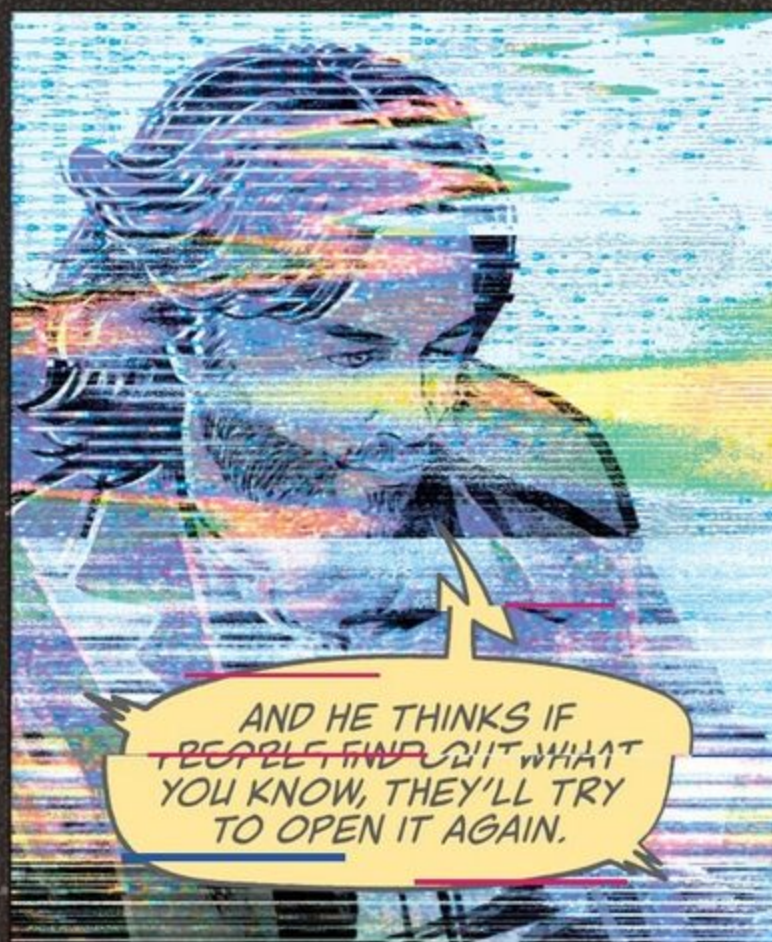








SEE, HE FOUND THIS BIG, EVIL INTERNET BENEATH THE INTERNET, AND HE THINKS WE NEED TO KEEP THE DOOR TO IT SHUT FOREVER.



AND HE THINKS IF ~~PEOPLE FIND IT~~ ^{WHAT} YOU KNOW, THEY'LL TRY TO OPEN IT AGAIN.



He doesn't understand.



I DON'T THINK HE DOES, EITHER.



You saw it. You saw...



You saw Heaven.



You saw her.



THAT'S WHY I WANT TO TALK TO YOU.



Hm.



I DON'T THINK WE NEED THIS.





THAT'S
GREGORY
BELL.

I KNOW WHO
THE FUCK IT IS,
ELLISON.

WHEN
WAS THIS?



SIX MONTHS
AFTER SHE
WAS LOCKED
AWAY.

OKAY.



THIS IS
THE STORY.



YEAH. I SAID
OKAY, DIDN'T
I?

OKAY.

WHAT DO
YOU NEED?



HOW DO YOU
MEAN?

FROM ME,
FROM THIS PLACE.
WHAT HAPPENS
NEXT, IF I GIVE YOU
WHATEVER YOU
WANT?

SHIT.
RIGHT.



C'MON, MAN. YOU'VE BEEN WAITING. YOU HAD TO HAVE THE *DREAM VERSION* IN YOUR HEAD. JUST SAY IT THE FUCK OUT LOUD.

YEAH.



I NEED RESOURCES. I NEED A TEAM, LET'S SAY *FIVE PEOPLE* YOU TRUST WHO ARE SMART. I WANT THEM WATCHING ALL OF THESE TAPES.

I WANT TO KNOW HOW MANY TIMES GREGORY BELL SHOWS UP. I WANT TO KNOW HOW MANY TIMES *GABRIEL WINTER* SHOWS UP.



I KNOW HOW TO EDIT IT TOGETHER. I CAN NARRATE IT. AND I WANT TO INTERVIEW YOU, TOO.

YOU'RE MAKING A FUCKING PODCAST.

IT'S WHAT I KNOW HOW TO DO. BUT I DO KNOW HOW TO DO IT. IT WAS MY JOB BACK WHEN THERE WERE JOBS. AND THIS STORY IS IMPORTANT.



THOSE KIDS OUT THERE, THEY DON'T KNOW HOW THE WORLD ENDED. THEY KNOW FUCKING *FAMILY GUY* BUT THEY DON'T KNOW WHY IT ALL FELL APART.

NOBODY WHO'S LEFT KNOWS, NOT REALLY. WE CAN TELL THAT STORY.



IT'S LIKE YOU SAID. IT'S WHAT THE INTERNET WAS FOR. IT'S FOR SHARING INFORMATION.

RIGHT NOW, ALL THAT'S OUT THERE IS HORROR, BUT IF WE CAN GIVE THEM CONTEXT AND TELL THEM A STORY...



OKAY. I'M
GOING TO SAY
BEETLEJUICE.



WHAT?



BEETLEJUICE
BEETLEJUICE
BEETLEJUICE.



IS THAT
SOME
SORT OF
CODE?



GABRIEL
WINTER.



YOU SAID THAT THIS IS
HIS PLAN. BUT THIS IS TOO
HUGGY LOVEY DOVEY, "THE TRUTH
WILL SET US FREE" FOR GABE.



IT'S NOT THE
SORT OF THING HE
WOULD HAVE THOUGHT UP.
YOU'RE *INTERPRETING*
WHAT HE WANTED. I WANT
TO KNOW WHAT YOU'RE
INTERPRETING.



FAUSTA AND I WERE POINTED
IN THIS DIRECTION BACK...
BACK WHEN EVERYTHING
ENDED. WHEN THE UNDERNET
TOOK OVER.

EVERYTHING
WAS COLLAPSING, AND
I HAD HIS CAR, AND IT
STARTED TO DRIVE.
IT TOOK US TO THIS
LAWYER'S OFFICE.



FUCK. WHAT
WAS HER
NAME?

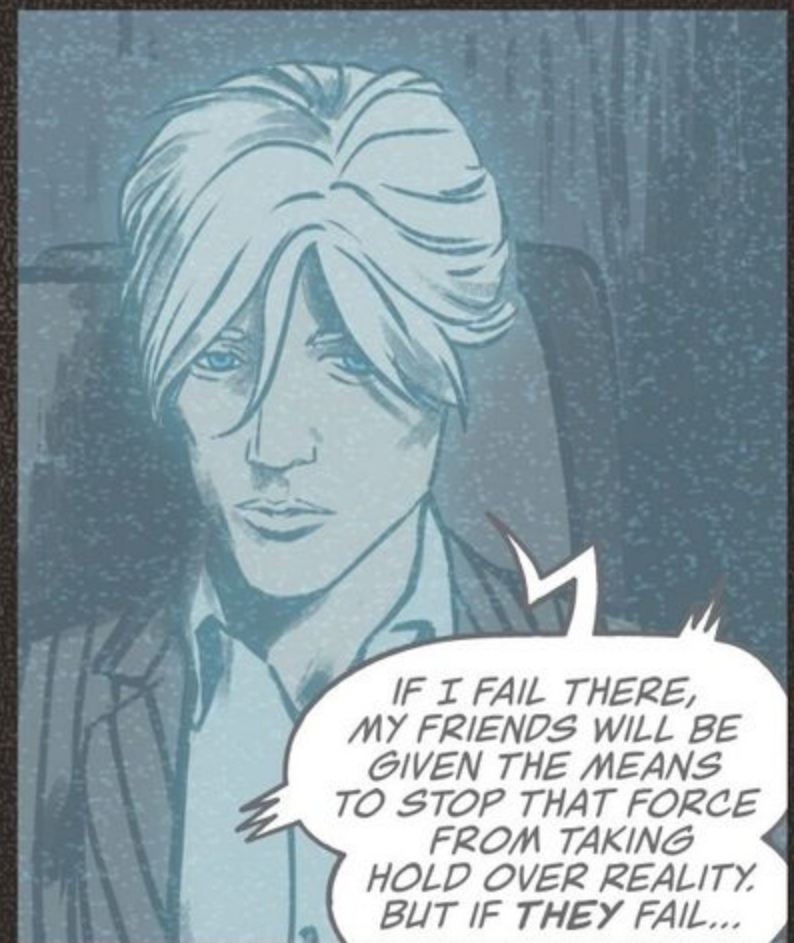
BRANT.



SHE HAD
A MESSAGE
FOR ME.



DO YOU
HAVE IT?





THERE IS A WEBSITE ONLINE CALLED *worldtr33.net*. I CREATED IT WHEN I WAS EIGHTEEN YEARS OLD TO TRY AND STOP THE END OF THE WORLD.



I THOUGHT I SUCCEEDED, BUT CLEARLY I FAILED. AND IN FAILING, I DOOMED YOUR BROTHER, AND ALL OF HUMANITY.



SO WE HAVE TO TRY AGAIN.



THERE IS A STORY THAT NEEDS TO BE TOLD. A MISSING STORY. ONE I REGRET NOT FOLLOWING CLOSELY MYSELF OVER THE LAST TWENTY-FIVE YEARS.



THE STORY OF MY SISTER. SAMARA WINTER.



THE STORY BETWEEN THE DAY SHE WAS LOCKED AWAY, AND THE DAY YOU WATCH THIS VIDEO. EVERYTHING I DIDN'T WANT TO KNOW.



YOU NEED TO FIND THAT STORY, AND YOU NEED TO POST EVERYTHING YOU CAN ON *worldtr33.net*.



IT'S THE MISSING PIECE. THE ONLY THING I DON'T KNOW. AND IF YOU CAN TELL THAT STORY...



THEN THERE'S HOPE.

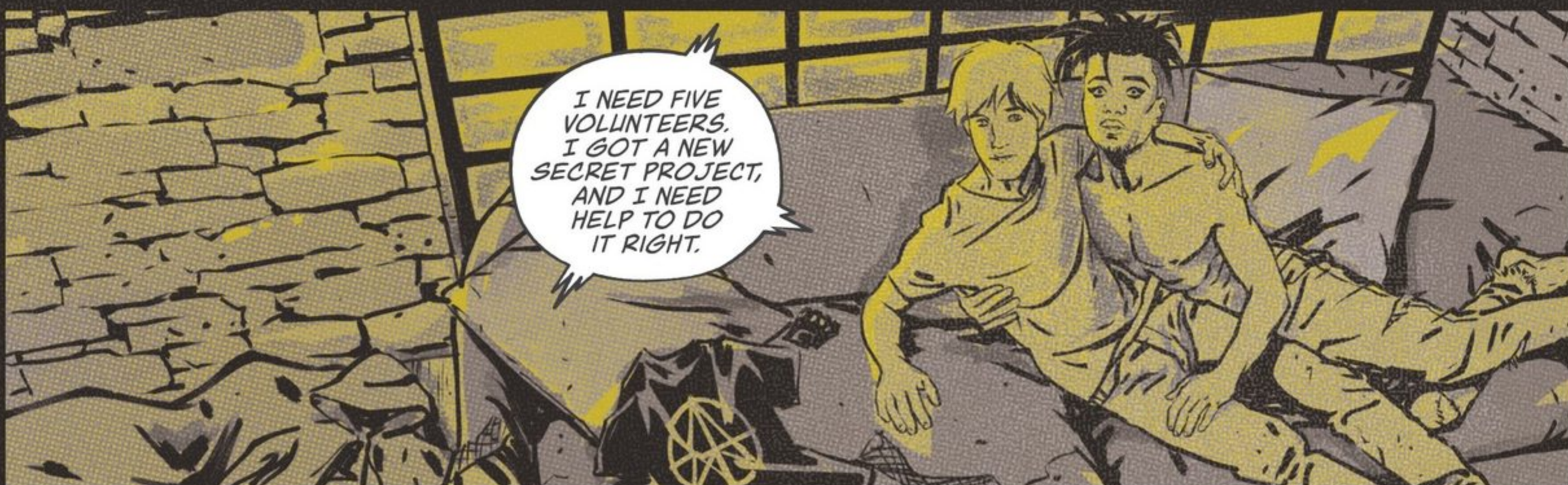


THEN WE CAN STILL SAVE THE WORLD.





THIS
IS KING
KOOPA.



I NEED FIVE
VOLUNTEERS.
I GOT A NEW
SECRET PROJECT,
AND I NEED
HELP TO DO
IT RIGHT.



IT'S HEAVY
SHIT, SO I'M NOT
FORCING ANYBODY.
BUT IT COULD DO ALL
OF US A WORLD OF
GOOD.



SO YEAH.



OPT IN BY LIGHTS
OUT, AND WE'LL
START FIRST THING
TOMORROW.



THANK
YOU.



TWENTY-FIVE
YEARS LATER,
WE'RE STILL JUST
PAWNS ON A TABLE,
AND HE'S STILL
MOVING US THE
FUCK AROUND.



HERE'S
THE DEAL,
KID.

I'LL HELP YOU.
I'LL PUT IT ALL
TOGETHER, AND
I'LL TELL YOU THINGS
YOU DON'T KNOW.
SHIT YOU DON'T
EVEN WANT TO
KNOW.



BUT AT THE
END OF IT, IF I SAY
WE DON'T POST IT,
THEN WE DON'T POST
IT. YOU HAVE TO
CONVINCE ME THAT
THIS ISN'T A FUCKING
STUPID TRAP.



DEAL?

YEAH...



"...I THINK
I CAN LIVE
WITH THAT."





image



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**SNEAK
PREVIEW**



**#1 2ND PRINTING
ON SALE
JUNE 2025**

TYNION WALSH BELLAIRE CAREY



OKAY. ALL
TWELVE WEAPONS
ARE IN PLAY, AND WE'RE
COUNTING DOWN TO
SUNSET.

IS THE
PLAYING FIELD
READY?



ALL TELECOMMUNICATIONS IN
OAK VALLEY OTHER THAN SHORT-
FORM RADIO HAVE NOW
BEEN SEVERED.



"ALL ROADS ARE
SEALED UNTIL THE END
OF THE GAME.



"KILLERS ARE IN STARTING
POSITIONS, AND BRIEFED
ON THE RULES."



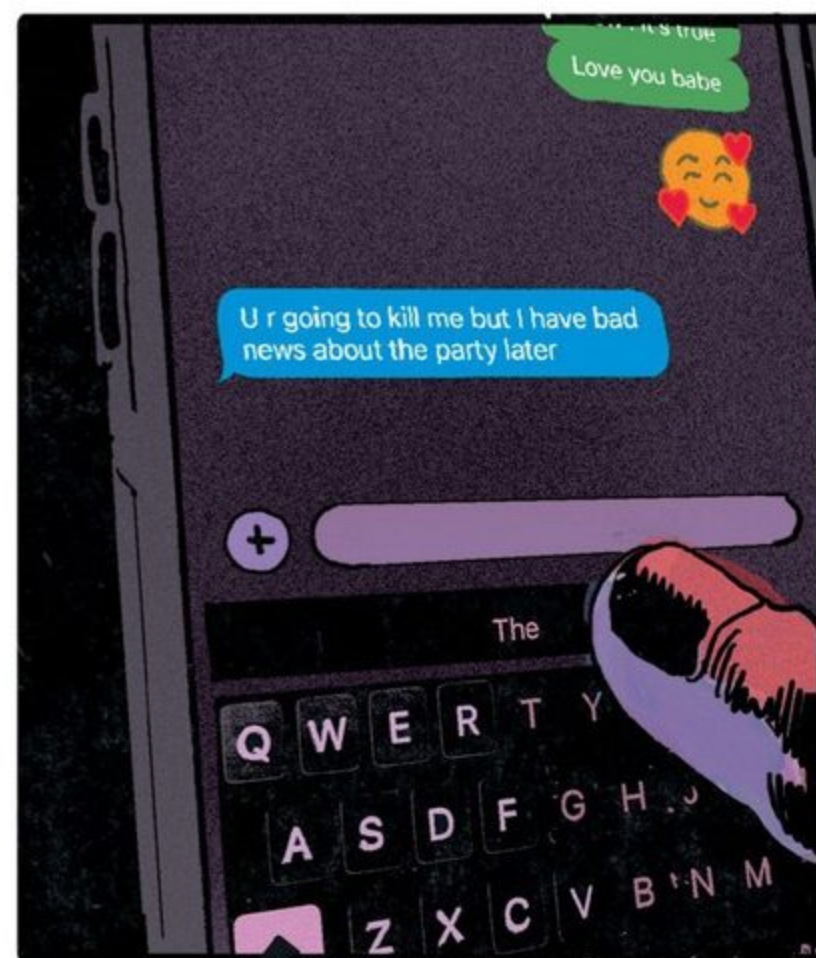
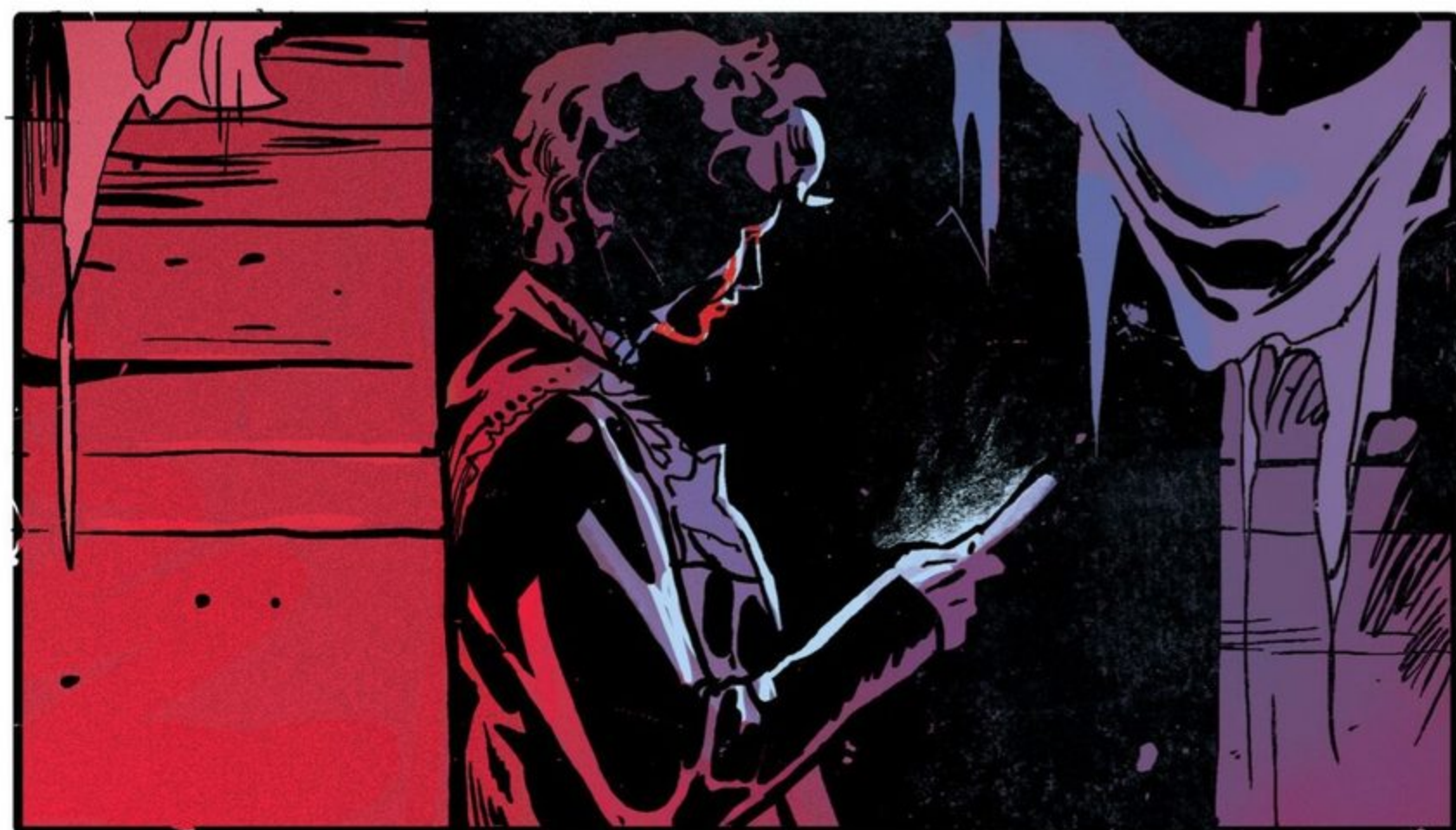
THE
PLAYING
FIELD IS
READY.

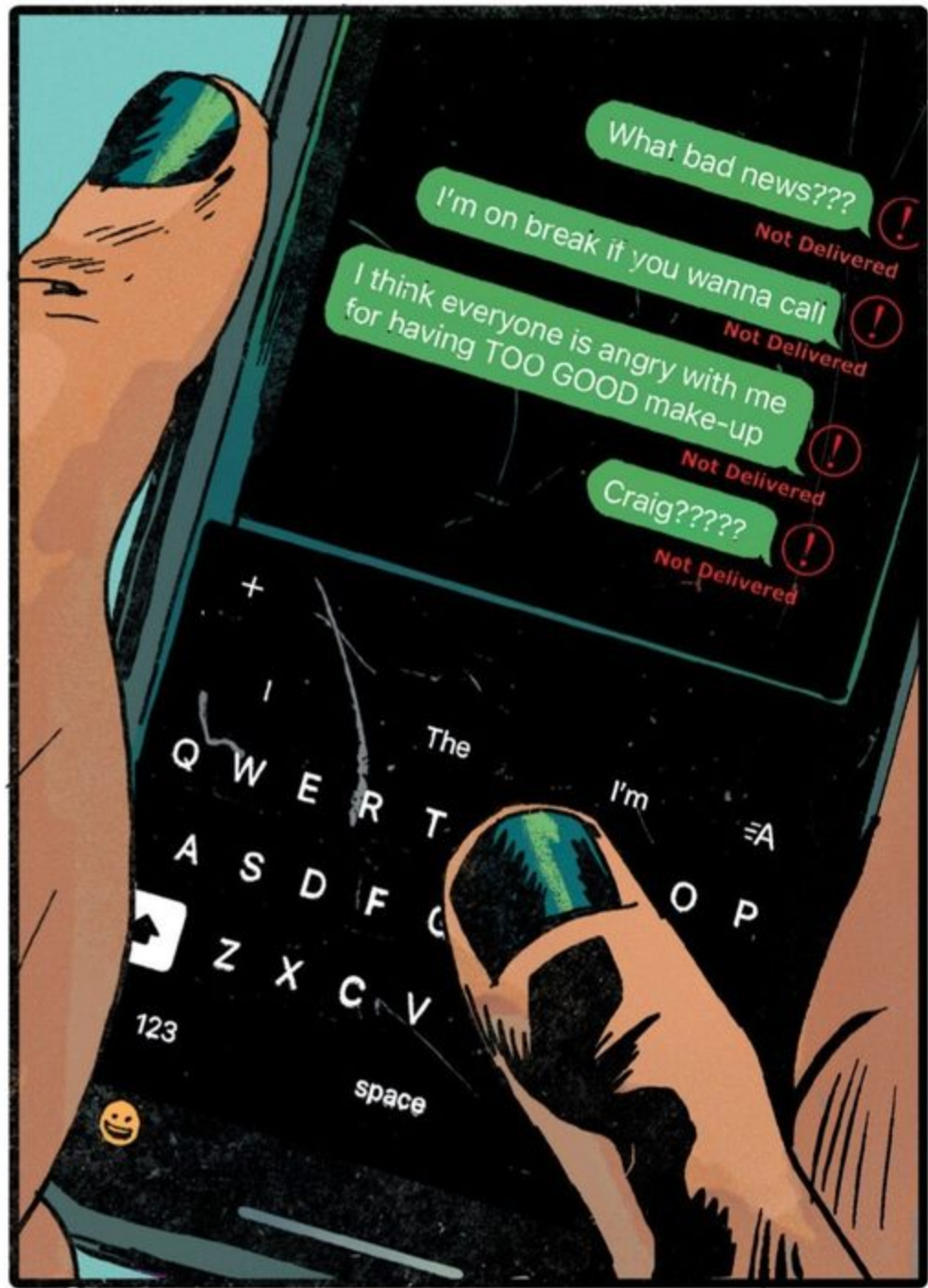


ON
YOUR WORD,
YOUR REIGN
ENDS AND
THE GAME
BEGINS.



GO.









**TO BE
CONTINUED...**

**CHECK OUT
EXQUISITE CORPSES #1
FOR THE REST OF THE STORY!**

SPAWN VOID RIVALS GEIGER
RECKLESS EAST OF WEST I KILL GIANTS
THE WALKING DEAD I HATE FAIRYLAND
THE DEPARTMENT OF TRUTH SEX CRIMINALS
KILLADELPHIA
SAVAGE DRAGON BATTLE CHASERS
THE SACRIFICERS BLACK SCIENCE THE WICKED + THE DIVINE
MONSTRESS CHEW SWEET PAPRIKA
NOCTERRA
MOONSTRUCK UNDISCOVERED COUNTRY REDCOAT BUG WARS
DESCENDER PAPER GIRLS THE OLD GUARD
INVINCIBLE WANTED BITTER ROOT
STRAY DOGS WHAT'S THE FURTHEST PLACE FROM HERE SNOTGIRL
SAGA FERAL WITCHBLADE FRIDAY
CRIMINAL
EIGHT BILLION GENIES
FIRE POWER
GIDEON FALLS DIE
SPECTATORS
LITTLE MONSTERS
RAT QUEENS
RADIANT BLACK
ICE CREAM MAN
DECORUM BITCH PLANET
DEADLY CLASS
WORLDTR33
MIDDLEWEST
LITTLE BIRD
WE CALLED THEM GIANTS



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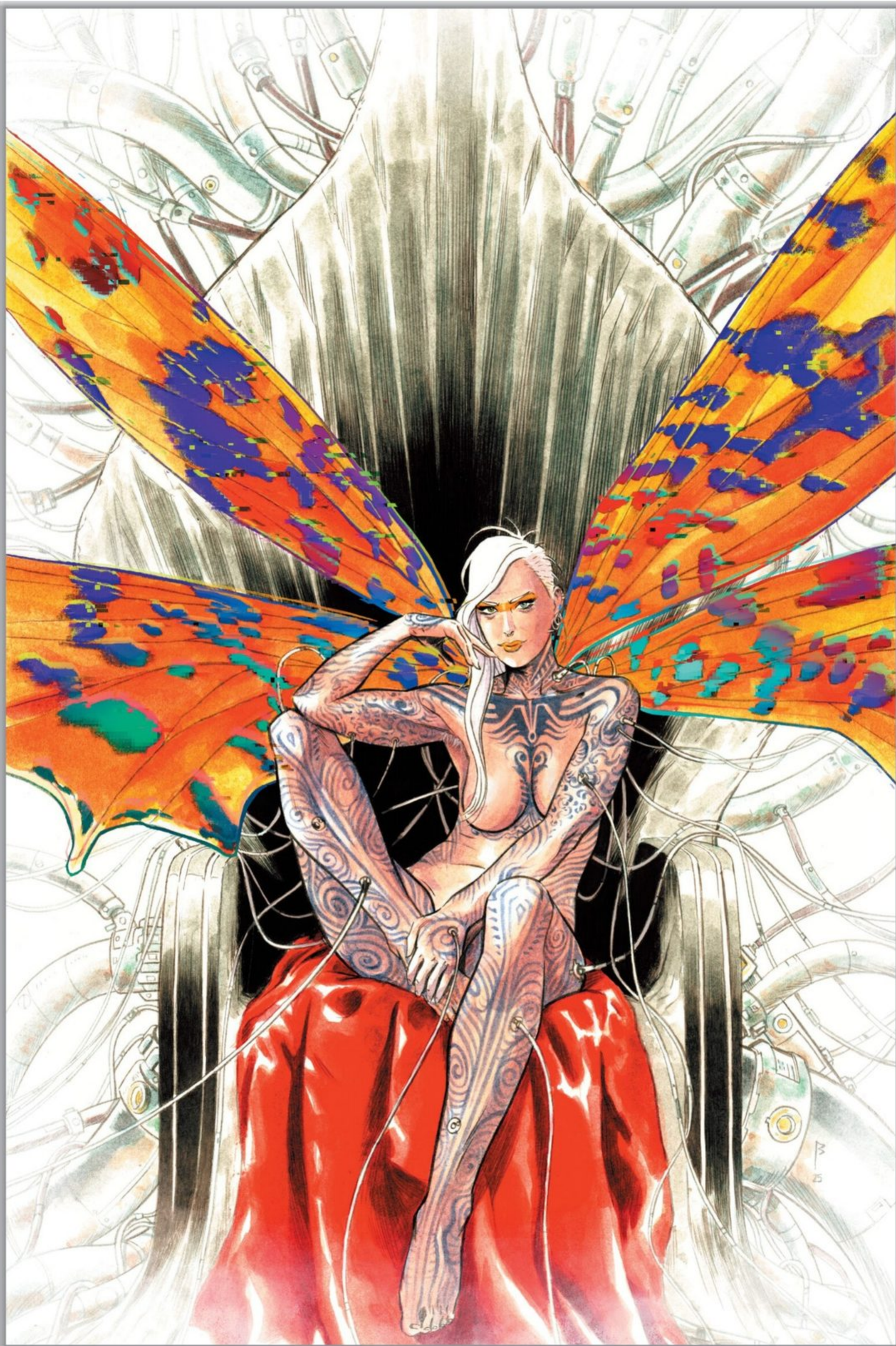


COMING SOON

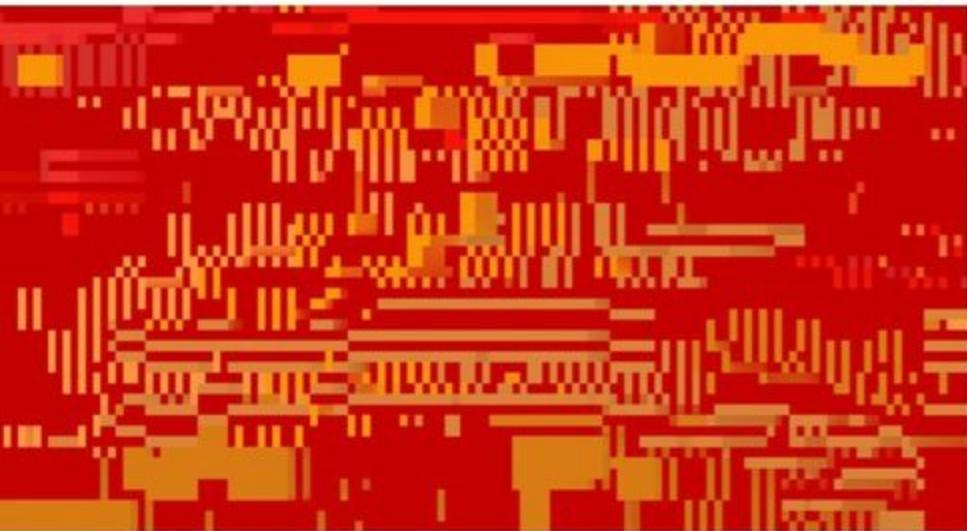


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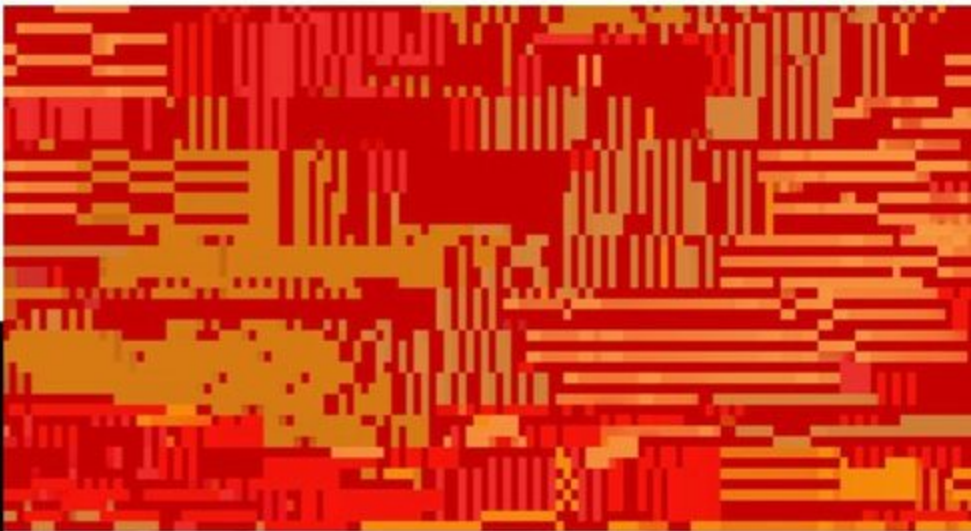


COVER ART BY FERNANDO BLANCO



RATED M / MATURE

ISSUE 15



SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

